

$\text{♩} = 84$

Voice

Tenor 1

Tenor 2

Baritone

Bass

The musical score is a four-part setting in 4/4 time with a key signature of four flats. The tempo is indicated as 84 BPM. The vocal parts are: Voice (top), Tenor 1, Tenor 2, and Baritone/Bass (bottom). Each part has a unique musical line consisting of eighth-note patterns. The tenor parts (Tenor 1 and Tenor 2) are primarily responsible for providing harmonic support, while the Voice and Bass provide melodic lines.

3

Vo.

T. 1

T. 2

Bar.

B.

This section continues the musical score from the first page. The vocal parts remain the same: Voice, Tenor 1, Tenor 2, Baritone, and Bass. The musical style and harmonic progression continue, with the tenor parts maintaining the harmonic foundation and the other voices adding melodic elements. The key signature of four flats is consistent throughout the piece.

2

7

9

Vo.

T. 1

mf

do do do dodo do dodo do do do dodo dodo da da dada da

T. 2

mf

do do do dodo dodo dun da da da da da do do do dodo do do dodo

Bar.

f

dun da da da da do do do dodo do dodo do do do dodo do do dodo

B.

f

do do

12

Vo.

T. 1

sub. mp

da da da ooh

T. 2

sub. mp

do do do do do do da da da ooh doo

Bar.

sub. mp

do do do do do do da da da ooh doo doo doo doo

B.

sub. mp

do do do do do do dm dm dm dm dm dm dm dm dm

4

14

Vo. (Treble clef, B-flat key signature): -

T. 1 (Treble clef, B-flat key signature): ooh - ah da da da

T. 2 (Treble clef, B-flat key signature): doo doo da da da

Bar. (Bass clef, B-flat key signature): doo doo

B. (Bass clef, B-flat key signature): dm dm

16

Vo. (Treble clef, B-flat key signature): -

T. 1 (Treble clef, B-flat key signature): a - no - ther head

T. 2 (Treble clef, B-flat key signature): da da da ooh doh

Bar. (Bass clef, B-flat key signature): da ooh ooh

B. (Bass clef, B-flat key signature): doo doo doo doo ooh doo doo doo doo

B. (Bass clef, B-flat key signature): dm mp dm dm

18

Vo. hangs low - ly child is slow - ly ta -

T. 1 ————— doh ————— ta -

T. 2 ooh ooh ooh ta -

Bar. doo————— doo doo doo doo doo————— doo doo doo doo

B. dm dm

20

Vo. ken ————— and the vio - lence caused

T. 1 - ken ey ————— vio -

T. 2 - ken ey ————— doo

Bar. doo————— doo doo doo doo dm————— dm dm dm dm

B. dm dm

6

22

Vo. such si - lence Who are we mis - ta -

T. 1 - - - - lence_____ mis -

T. 2 doo doo doo mis-

Bar. dm_____ dm dm dm dm dm_____ dm dm dm dm dm dm dm

B. dm dm

24

Vo. ken But you see, it's not me, it's not my fam-il - y, in your head

T. 1 ta - ken dm see____ me____ my____ lee_

T. 2 - ken dm see____ me____ my____ lee_

Bar. dm_____ dm dm dm dm do do do do do do

B. dm dm dm dm dm dm dm dm dm do do do do do do

27

Vo. in your head they are fight - ing With their tanks

T. 1 oh oh fight - ing tanks

T. 2 oh oh fight - ing tanks

Bar. do do do fight - ing their

B. do do do do do do

29

Vo. and their bombs and their bombs and their guns in your head

T. 1 bombs bombs guns

T. 2 bombs bombs guns

Bar. do do do do do do

B. do do do do do do

31

Vo. in your head they are cry - ing in your head_____ in your

T. 1 oh oh cry - ing in your head in your

T. 2 oh oh cry - ing in your head in your

Bar. do do do cry - ing in your head_____ in your

B. do do do do dm dm dm in your head in your head in your

34

Vo. head_____ zom - bie zom - bie zom - bie - e - e What's in your

T. 1 head_____ zom - bie zom - bie zom - bie - e - e what's in your

T. 2 head_____ zom - bie zom - bie zom - bie zom - bie - e what's in your

Bar. head in your head zom-bie zom-bie do dododo do zom - bie - e what's in your

B. head in your head da do do do do do do do do do what's in your

37

Vo. head _____ in your head_____ zom - bie zom - bie zom - bie-

T. 1 head in your head_____ zom - bie zom - bie zom - bie-

T. 2 head in your head_____ zom - bie zom - bie zom - bie

Bar. head _____ in your head in your head zom-bie zom-bie do do do do

B. head in your head in your head in your head da do do do do do do

40

Vo. - e - e - e - oh

T. 1 - e - e eh oh doo doo

T. 2 zom - bie - e - e oo doo__ doo

Bar. zom - bie - e - e dm dm

B. do do do do da da da da da da da da da dm

10

42

Vo. - - - -

T. 1 γ doo doo γ doo doo

T. 2 f γ doo_- doo mm doo_- doo

Bar. dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

B. da da_- da da da dm da da_- da da da dm

44

Vo. - - - -

T. 1 γ doo doo mp ooh - -

T. 2 f γ doo_- doo mp ooh f doo

Bar. dm dm dm dm dm dm dm da da da mp ooh doo doo doo doo

B. da da_- da da da dm mp dm dm dm dm dm dm dm dm

46

Vo. - - - -

T. 1 ooh - ah da da da

T. 2 doo doo da da da

Bar. doo doo

B. dm dm

48

Vo. - - - - a - no - ther mo -

T. 1 - da da da ooh doh

T. 2 - da ooh ooh

Bar. doo doo doo doo ooh doo doo doo doo

B. dm dm dm dm dm dm dm dm mp do do do do do do do

12

50

Vo. ther's break - ing heart is tak - ing o -

T. 1 — doh o -

T. 2 ooh ooh ooh o -

Bar. doo doo

B. do do

52

Vo. ver When the vio - lence cau -

T. 1 - ver oh vi -

T. 2 - ver oh doo

Bar. doo doo doo doo dm dm dm dm

B. do do do do do do do do da da da da da da da da

mp

54

Vo. - ses si - lence we must be mis - ta -

T. 1 - - - - lence _____ mis -

T. 2 doo doo doo mis -

Bar. dm dm

B. da da

56

Vo. ken It's the same old_theme since nine - teen-sixteen in your head

T. 1 ta - ken oh it's the same old_theme since nine - teen-sixteen oh

T. 2 ta - ken oh it's the same old_theme since nine - teen-sixteen

Bar. dm dm dm dm same old theme nine - teen oh

B. da da da da da da da do do do_ do do do_

59

Vo. in your head they are fight - ing With their tanks

T. 1 oh ah fight fight with their tanks

T. 2 oh ah fight fight with their tanks

Bar. do da da fight - ing their

B. do do do____ do do do____

61

Vo. and their bombs and their bombs and their guns in your head

T. 1 and their bombs and their bombs and their guns___

T. 2 and their bombs and their bombs and their guns___

Bar. tanks and their bombs in your

B. do do do____ do do do____

63

Vo. in your head they are cry - ing in your head _____ in your

T. 1 dm dm da da in your head in your

T. 2 dm dm cry - ing in your head in your

Bar. head they are cry - ing in your head _____ in your

B. do do do____ cry - ing in your head in your head in your

66

Vo. head_____ zom - bie zom - bie zom - bie - e - e What's in your

T. 1 head_____ zom - bie zom - bie zom - bie - e - e what's in your

T. 2 head_____ zom - bie zom - bie zom - bie zom - bie - e what's in your

Bar. head in your head zom-bie zom-bie do dododo do zom - bie - e what's in your

B. head in your head da do do do do do do do do do what's in your

16

69

Vo. head _____ in your head_____ zom - bie zom - bie zom - bie-

T. 1 head in your head_____ zom - bie zom - bie zom - bie-

T. 2 head in your head_____ zom - bie zom - bie zom - bie

Bar. head_____ in your head in your head zom-bie zom-bie do do do do do

B. head in your head in your head in your head da do do do do do do do

72

Vo. - e - e - e - oh oh oh oh oh ey_ oh____ ya-ya____

T. 1 - e - e eh oh

T. 2 zom - bie - e - e

Bar. zom - bie - e

B. do do do do da da da da

77

Vo.

T. 1

T. 2

Bar.

B.

92

Vo.

T. 1

T. 2

Bar.

B.