







14

Vo. \_\_\_\_\_

T. 1  
8 ooh - ah da da da

T. 2  
8 doo doo da da da

Bar.  
doo doo doo doo doo doo doo doo

B.  
dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

16

Vo. \_\_\_\_\_ a - no - ther head

T. 1  
8 da da da ooh doh

T. 2  
8 da ooh ooh

Bar.  
doo doo doo doo ooh doo doo doo doo

B.  
dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm *mp* dm dm dm dm dm dm dm dm dm

18

Vo. hangs low - ly child is slow - ly ta -

T. 1 doh ta -

T. 2 ooh ooh ooh ta -

Bar. doo doo doo doo doo doo doo doo

B. dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

20

Vo. ken and the vio - lence caused

T. 1 - ken ey vio -

T. 2 - ken ey doo

Bar. doo doo doo doo dm dm dm dm

B. dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

22

Vo. such si - lence Who are we mis - ta -

T. 1 - - - lence mis -

T. 2 doo doo doo mis -

Bar. dm dm dm dm dm dm dm dm dm dm dm dm dm dm

B. dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

24

Vo. ken But you see, it's not me, it's not my fam-il - y, in your head

T. 1 ta - ken dm see me my lee

T. 2 - ken dm see me my lee

Bar. dm dm dm dm dm do do do do do do

B. dm dm dm dm dm dm dm dm dm dm do do do do do do do

27

Vo. in your head they are fight - ing With their tanks

T. 1 oh oh fight - ing tanks

T. 2 oh oh fight - ing tanks

Bar. do do do fight - ing their

B. do do do do do do do do

29

Vo. and their bombs and their bombs and their guns in your head

T. 1 — bombs bombs — guns —

T. 2 — bombs bombs — guns —

Bar. do do do do do do

B. do do do do do do do do



37

Vo. head in your head zom - bie zom - bie zom - bie

T. 1 head in your head zom - bie zom - bie zom - bie

T. 2 head in your head zom - bie zom - bie zom - bie

Bar. head in your head in your head zom-bie zom-bie do do do do do

B. head in your head in your head in your head da do do do do do do do do

40

Vo. - e - e - e - oh

T. 1 - e - e eh oh doo doo

T. 2 zom - bie - e - e oo doo doo

Bar. zom - bie - e - e dm dm dm dm dm dm dm dm dm

B. do do do do da da da da da da da da da dm



46

Vo. \_\_\_\_\_

T. 1  
8 ooh - ah da da da

T. 2  
8 doo doo da da da

Bar.  
doo doo doo doo doo doo doo doo

B.  
dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

48

Vo. \_\_\_\_\_ a - no - ther mo -

T. 1  
8 da da da ooh doh

T. 2  
8 da ooh ooh

Bar.  
doo doo doo doo ooh doo doo doo doo

B.  
dm dm dm dm dm dm dm dm dm dm *mp* do do do do do do do do

50

Vo. - ther's break - ing heart is tak - ing o -

T. 1 doh o -

T. 2 ooh ooh ooh o -

Bar. doo doo doo doo doo doo doo doo

B. do do do do do do do do do do do do do do do do

52

Vo. ver When the vio - lence cau -

T. 1 - ver oh vi -

T. 2 - ver oh doo

Bar. doo doo doo doo doo doo doo doo

B. do do do do do do do do do do da da da da da da da da da

*mp*

54

Vo. - ses\_ si - lence we must be mis - ta -

T. 1 - - - lence\_ mis -

T. 2 doo doo doo mis -

Bar. dm\_ dm dm dm dm dm\_ dm dm dm dm

B. da da da da da da da da da da da da da da da da da

56

Vo. ken It's the same old\_theme since nine - teen-six-teen in your head

T. 1 ta - ken oh it's the same old\_theme since nine - teen-six-teen oh

T. 2 ta - ken oh it's the same old\_theme since nine - teen-six-teen

Bar. dm\_ dm dm dm dm same old theme nine - teen oh

B. da da da da da da da da da do do do do\_ do do do do\_

59

Vo. in your head they are fight - ing With their tanks

T. 1 oh ah fight fight with their tanks

T. 2 oh ah fight fight with their tanks

Bar. do da da fight - ing their

B. do do do do do do do do

61

Vo. and their bombs and their bombs and their guns in your head

T. 1 and their bombs and their bombs and their guns—

T. 2 and their bombs and their bombs and their guns—

Bar. tanks and their bombs in your

B. do do do do do do do do

63

Vo. in your head they are cry - ing in your head \_\_\_\_\_ in your

T. 1 dm dm da da in your head in your

T. 2 dm dm cry - ing in your head in your

Bar. head they are cry - ing in your head \_\_\_\_\_ in your

B. do do do do cry - ing in your head in your head in your

66

Vo. head \_\_\_\_\_ zom - bie zom - bie zom - bie - e - e What's in your

T. 1 head \_\_\_\_\_ zom - bie zom - bie zom - bie - e - e what's in your

T. 2 head \_\_\_\_\_ zom - bie zom - bie zom - bie zom - bie - e what's in your

Bar. head in your head zom-bie zom-bie do do do do do zom - bie - e what's in your

B. head in your head da do do do do do do do do do do do do do do what's in your

69

Vo. head\_\_\_\_\_ in your head\_\_\_\_\_ zom - bie zom - bie zom - bie

T. 1 head in your head\_\_\_\_\_ zom - bie zom - bie zom - bie

T. 2 head in your head\_\_\_\_\_ zom - bie zom - bie zom - bie

Bar. head\_\_\_\_\_ in your head in your head zom-bie zom-bie do do do do do

B. head in your head in your head in your head da do do do do do do do do

72

Vo. - e - e - e - oh oh oh oh oh oh ey\_ oh\_\_\_\_\_ ya-ya\_\_\_\_\_

T. 1 - e - e eh oh

T. 2 zom - bie - e - e

Bar. zom - bie - e

B. do do do do da da da da

77

Vo.

T. 1

T. 2

Bar.

B.

Detailed description: This block contains the musical score for measures 77 through 91. It features five staves: Voice (Vo.), Tenor 1 (T. 1), Tenor 2 (T. 2), Baritone (Bar.), and Bass (B.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. Each staff contains a series of horizontal lines representing rests for the duration of the measures. The Tenor 1 and Tenor 2 staves have an '8' below the staff, indicating an octave shift. The Baritone and Bass staves are in bass clef. The measures are grouped by a brace on the left side.

92

Vo.

T. 1

T. 2

Bar.

B.

Detailed description: This block contains the musical score for measures 92 through 94. It features the same five staves as the previous block: Voice (Vo.), Tenor 1 (T. 1), Tenor 2 (T. 2), Baritone (Bar.), and Bass (B.). The key signature remains three flats, and the time signature is 8/8. Each staff contains horizontal lines representing rests. The Tenor 1 and Tenor 2 staves have an '8' below the staff. The Baritone and Bass staves are in bass clef. The measures are grouped by a brace on the left side.