

Voice

$\text{♩} = 84$  **16**

a-no-ther head hangs low-ly child is slow-ly ta-ken

21 and the vio-lence caused such si-lence Who are we mis-ta-ken But you see,

25 it's not me, it's not my fam-il-y, in your head in your head they are fight-ing With their tanks

29 and their bombs and their bombs and their guns in your head in your head they are cry-

32 ing in your head\_\_\_\_ in your head\_\_\_\_ zom-bie zom-bie zom-bie

36 - e - e What's in your head\_\_\_\_ in your head\_\_\_\_ zom-bie zom-bie zom-bie

40 - e - e - e - oh **8** a-no-ther mo-ther's break-ing heart\_\_ is\_\_ tak-ing o-

52 ver When the vio-lence cau-ses si-lence we must be mis-ta-ken It's the same

57 old\_\_theme since nine-teen-six-teen in your head in your head they are fight-

60 ing With their tanks and their bombs and their bombs and their guns in your head

2

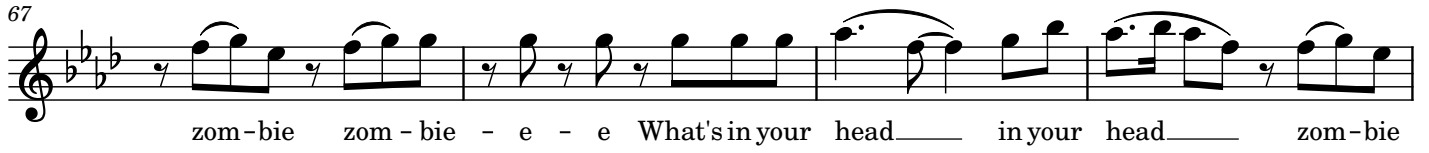
63



in your head they are cry - ing      in your head\_\_\_\_ in your head\_\_\_\_ zom - bie

Detailed description: This block contains the first line of musical notation, measures 63 through 66. The music is in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes, often beamed together. The lyrics are: "in your head they are cry - ing      in your head\_\_\_\_ in your head\_\_\_\_ zom - bie".

67



zom - bie zom - bie - e - e What's in your head\_\_\_\_ in your head\_\_\_\_ zom - bie

Detailed description: This block contains the second line of musical notation, measures 67 through 70. The melody continues with eighth and quarter notes. The lyrics are: "zom - bie zom - bie - e - e What's in your head\_\_\_\_ in your head\_\_\_\_ zom - bie".

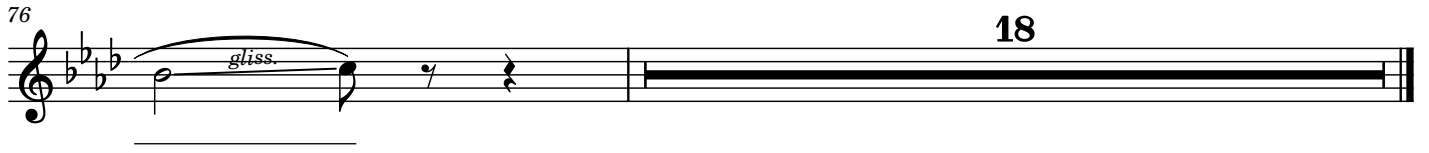
71



zom - bie zom - bie - e - e - e - oh oh oh oh oh oh ey\_ oh\_\_\_\_ ya - ya

Detailed description: This block contains the third line of musical notation, measures 71 through 75. The melody features a series of eighth notes and quarter notes. The lyrics are: "zom - bie zom - bie - e - e - e - oh oh oh oh oh oh ey\_ oh\_\_\_\_ ya - ya".

76



*gliss.* 18

Detailed description: This block contains the final line of musical notation, measures 76 and 77. Measure 76 shows a glissando (gliss.) over a half note. Measure 77 is a whole rest, indicated by a thick black bar. The number "18" is printed above the staff in measure 77.