

I'm Just Ken

Subtitle

OPB Ryan Gosling / Arranged by Mark Barbone

$\text{♩} = 128$

Solo *mp* Does-n't seem to mat - ter what I do___ I'm al-ways

Tenor 1 *mp* dm dm dm dm dm dm dm dm

Tenor 2 *mp* dm dm dm___ dm dm dm dm___ dm dm dm

Baritone *mp* dm___ dm___

Bass *mp* dm___ dm___

6

S. num-ber two___ No one knows how hard I tried, oh - oh I I have

T. 1 dm doo no one doo doo doo doo doo doo

T. 2 dm dm doo no one doo doo doo___ doo doo doo doo doo

Bar. dm dm doo___ no one doo___ doo___

B. dm doo no one doo___ do

11

S. feelings that I can't explain driving me insane all my

T. 1 doo doo doo doo da da doo doo do do do do all my

T. 2 doo doo doo doo da da doo doo doo do do ah all my

Bar. doo doo all my

B. do do doo do all my

16

S. life, been so polite but I'll sleep alone to night

T. 1 lah polite but I'll sleep alone to night

T. 2 life, been so polite but I'll sleep alone to night

Bar. lah polite but I'll sleep alone to night

B. lah lah

19

S. *mf*
 — 'cuz I'm just Ken, any-where else I'd be— a ten— is it my

T. 1 *mf*
 — I'm just Ken Doo doo doo doo doo

T. 2 *mf*
 — I'm just Ken Doo doo doo doo—

Bar. *mf*
 — I'm just Ken Doo doo doo—

B. *mf*
 — I'm just Ken— doo doo doo doo

23

S.
 des - ti - ny— to live and die— a life of blonde fra - gi - li - ty?—


T. 1
 doo doo doo doo doo doo doo doo da da—

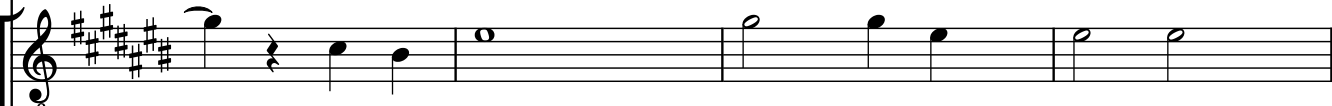
T. 2
 — doo doo doo da da—

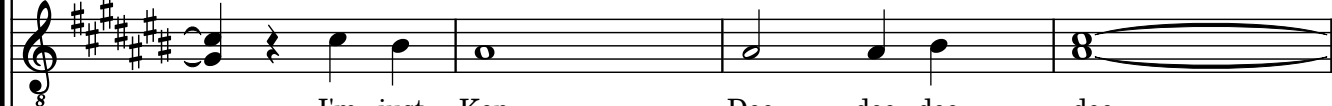
Bar.
 — doo doo doo da da—

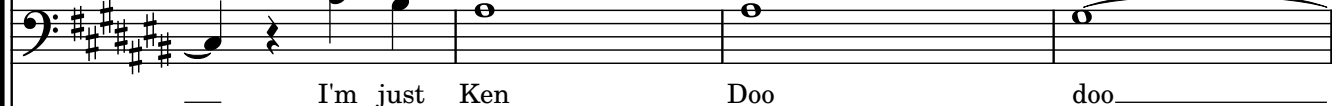
B.
 doo doo da ba doo doo da ba doo da ba doo da da da—

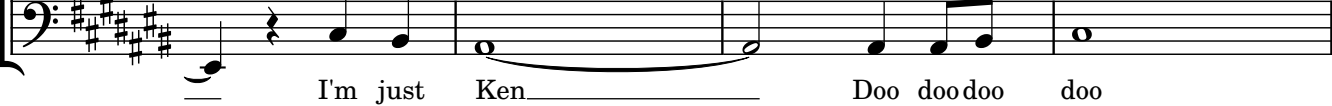
27

S.  I'm just Ken where I see love she sees a friend— what will it

T. 1  — I'm just Ken Doo doo doo doo doo

T. 2  — I'm just Ken Doo doo doo doo—

Bar.  — I'm just Ken Doo doo—

B.  — I'm just Ken— Doo doo doo doo

31

S.  take for her to see— the man be-hind— the tan and fight for me—

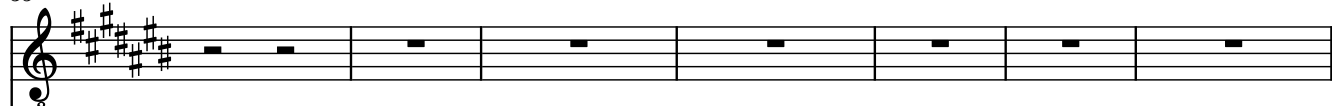
T. 1  doo doo doo doo doo doo doo da doo

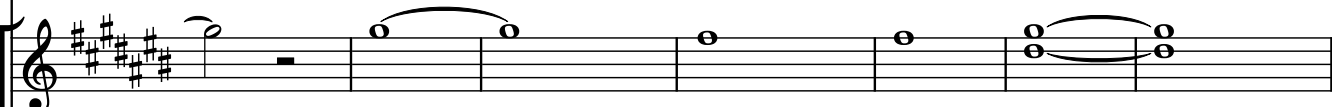
T. 2  — doo doo doo da doo

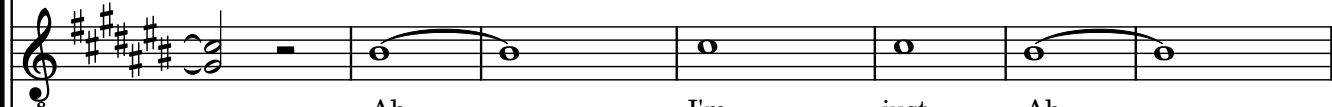
Bar.  — doo doo doo da doo

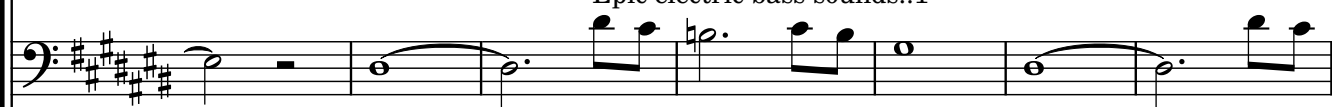
B.  doo doo da ba doo doo da ba doo da ba doo da doo

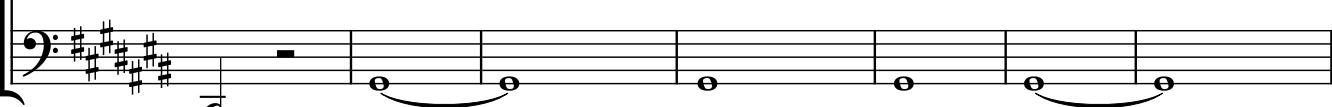
35

S. 

T. 1 
Ah I'm just Ah

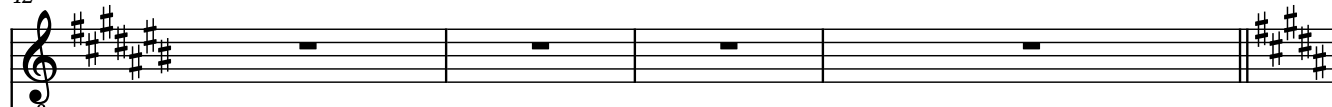
T. 2 
Ah I'm just Ah

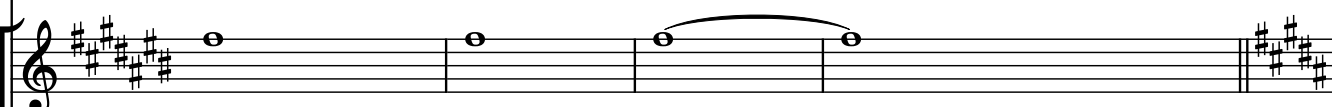
Bar. 
Ah DA NA NA DA NA NA Ah DA NA


B. 
Ah I'm just Ah


Epic electric bass sounds!!1

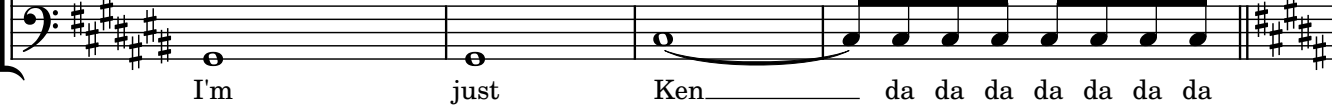
42

S. 

T. 1 
I'm just Ken

T. 2 
I'm just Ken

Bar. 
NA DA NA Ken

B. 
I'm just Ken da da da da da da da

46

S. I wan-na know what it's like to love

T. 1 ooh WAOW!!

T. 2 WAOW!!

Bar. Ba

B. DA da da da da da da da da da da da da do do do do do do do do do

49

S. to be the real thing. Is it a crime

T. 1 ooh WAOW!!

T. 2 WAOW!!

Bar. ba doo

B. do do do do do do do da da da da da da da da da da da da do

52

S.  Am I not hot when I'm in my fe - lings?__

T. 1  ooh WAOW!!

T. 2  WAOW!!

Bar.  Ba ba doo__

B.  do do do do do do do do do do do do do do da da da da da da da da da

55

S.  And is my mo - ment fi-nal-ly here__ or am I drea-

T. 1 

T. 2  ba

Bar.  Ba ba

B.  da da da da da da da do do do do do do do do do do do do do do dm

58 **rall.** - - - -

S. *8* - ming? I'm no dream-er

T. 1

T. 2

Bar.

B. *8* dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

62 **♩ = 172**

S.

T. 1 *8* Doo Doo Can you feel Suuuuuper choral (tall v

T. 2 *8* I'm just Ken Da dm Da dm da Ooh

Bar. Suuuuuper choral (tall v
Da da da da da da da da Can you feel

B. *8* Doo do do do do do do do do da da da da da da da da dm dm

67

S. 

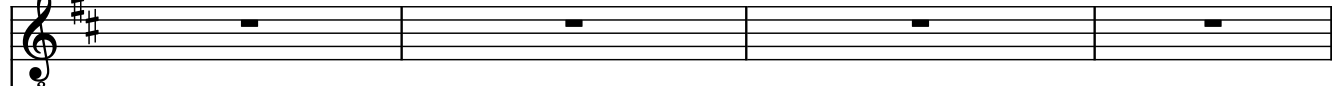
T. 1 
 — the Ken-er-gy? Feels so real


T. 2 
 — BA BA BA BA BA Ooh

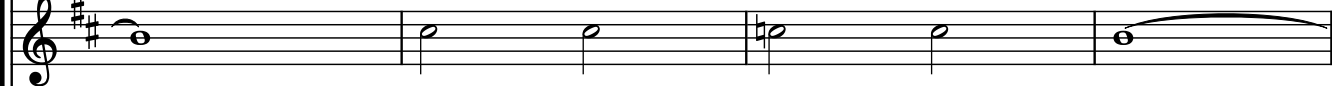
Bar. 
 — the Ken-er-gy? Feels so real

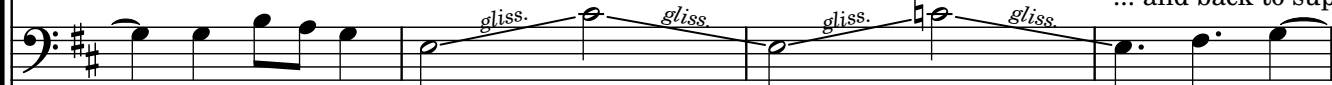
B. 
 dm dm da da da da da da da da da da da da da da da da da da dm dm dm dm


71

S. 

T. 1 
 — my Ken-er-gy BA BA BA BA BA Can you feel

T. 2 
 — BA BA BA BA Ooh

Bar. 
 — my Ken-er-gy NWERERIUEUR Can you feel

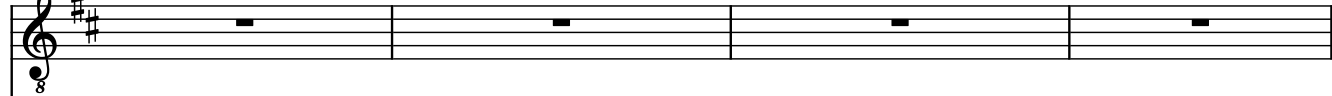
B. 
 dm dm dm dm da da da da da da da da da da da da da da da da da da dm dm


gliss. *gliss.* *gliss.* *gliss.*

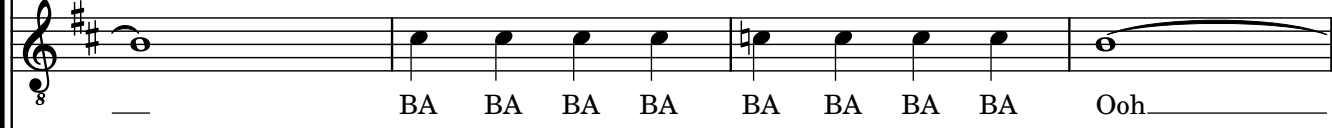
No longer super choral ... and back to super choral


Your best distorted electric guitar sounds ... and back to super choral

75

S. 

T. 1  You get the idea
— the Ken-er-gy? BA BA BA BA BA BABA BA BA BA Feels so real

T. 2  BA BA BA BA BA BA BA BA Ooh

Bar.  You get the idea
— the Ken-er-gy? WRNIEUURUENRIEU Feels so real

B.  dm dm da da da da da da da da da da da da da da da dm dm dm dm

79

S. 

T. 1  my Ken-er-gy BA BA BA BA BA BA BA BA BA BA BA BA

T. 2  BA BA BA BA BA BA BA BA

Bar.  my Ken-er-gy WNIEURNEUEIU

B.  dm dm dm dm da da da da da da da da da da da da da da da da da

82 **rit.** ----- **♩ = 132**
 Epic bass solo **♩ = ♩**

S. I'm just Ken, any-where

T. 1 I'm just Ken

T. 2 I'm just Ken

Bar. I'm just Ken

B. Bada dum na na na, Ba da dum na na na na I'm just Ken

85

S. else I'd be_ a ten_ is it my des-ti-ny_ to live and die a life of blonde fra -

T. 1 Da da da da da da da da da da da

T. 2 Da da da da da da da

Bar. Da da da da da da

B. Da da da da da da da da da da da da da da da

90

S. gi - li - ty?_ I'm just Ken where I see love she sees a friend_ what will it

T. 1 da da da_ I'm just Ken Da da da da da

T. 2 da da da_ I'm just Ken Da da da da_

Bar. da da da_ I'm just Ken Da da_

B. da da da da_ I'm just Ken_ Da da da da

95

S. take for her to see_ the man be-hind_ the tan and fight for me_

T. 1 da da da da da da da da da da_

T. 2 _ da da da da DA BA DA NA

Bar. _ da da da da_

B. da da da da da da da da da da_

99

S. — I'm just Ken And I'm great at do-ing stuff

T. 1 — I'm just Ken and I'm e-nough— And I'm great at do-ing stuff

T. 2 NA DA BA DA NA NA NA I'm e-nough— And I'm great at do-ing stuff

Bar. — I'm just Ken and I'm e-nough— And I'm great at do-ing stuff

B. — I'm just Ken— And I'm great at do-ing stuff

103

S. — So hey— check me out— yeah I'm just Ken. My name's

T. 1 — So hey check me out— yeah I'm just Ken. I'm just Ken! My name's

T. 2 — So hey world check me out— yeah I'm just Ken. I'm just Ken! My name's

Bar. — So hey world check me out— yeah I'm just Ken. I'm just Ken! My name's

B. — So hey check me out— yeah I'm just Ken. I'm just Ken! My name's

108

S. Ken Put that man-ly hand in mine So hey world check me out

T. 1 Ken and so am I Put that man-ly hand in mine So hey check me out

T. 2 Ken and so am I Put that man-ly hand in mine So hey world check me out

Bar. Ken and so am I Put that man-ly hand in mine So hey world check me out

B. Ken Put that man-ly hand in mine So hey check me out

113 *rit.*

S. — yeah I'm just Ken. Ba-by I'm just Ken! —

T. 1 — yeah I'm just Ken. No-bo - dy else — I'm just

T. 2 — yeah I'm just Ken. Else, no-bo - dy else, no-bo - dy else, I'm just

Bar. — yeah I'm just Ken. No-bo - dy else, no-bo - dy else, no-bo - dy else, I'm just

B. — yeah I'm just Ken. No-bo - dy else, no-bo - dy else, no-bo - dy else, I'm just

119

(rit.)

S. —

T. 1 Ken!

T. 2 Ken!

Bar. Ken!

B. Ken!

Detailed description: This is a musical score for five vocal parts: Soprano (S.), Tenor 1 (T. 1), Tenor 2 (T. 2), Baritone (Bar.), and Bass (B.). The score is for measure 119, which is marked with a 'rit.' (ritardando) instruction. The Soprano part has a whole note rest. The Tenor 1, Tenor 2, Baritone, and Bass parts all sing the word 'Ken!' on a single note. The Tenor 1 part has a dynamic marking of **ff** (fortissimo) above the note. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The Soprano part is on a treble clef staff, while the other four parts are on bass clef staves. A dashed line extends from the 'rit.' instruction across the top of the page.