

# Tomorrow Is Mine

Theme from Bayonetta 2

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Arranged for Frequency by Guyon Perez

$\text{♩} = 133$

This musical score system includes parts for Solo, Tenor 1, Tenor 2, Baritone, Bass, and Drumset. The Solo part begins with a melodic line in the right hand. The vocal parts (Tenors, Baritone, Bass) enter in the second measure with the lyrics 'To-mo-rr-ow's mine'. The Solo part continues with lyrics 'You a-woke me, un-leashed the fi - yer' in the third measure. The vocal parts continue with 'Doo Fight fire' (Tenors), 'Doo doo doo doo doo' (Tenors and Baritone), and 'Doo Doo Doo Doo' (Bass). The Drumset part consists of a steady 4/4 beat pattern.

Solo

Tenor 1

Tenor 2

Baritone

Bass

Drumset

To mo rrow's mine

To-mo-rr-ow's mine

To-mo-rr-ow's mine

To-mo-rr-ow's mine

You a-woke me, un-leashed the fi - yer

*mp* Doo Fight fire

*mp* Doo doo doo doo doo

*mp* Doo doo doo doo doo

*mp* Doo Doo Doo Doo

6

This musical score system continues from the first system. The Solo part has lyrics 'in my heart' in the first measure and 'I will dance, and I will de-feat them through' in the second and third measures. The vocal parts continue with 'with fire My flame' (Tenors), 'doo doo doo doo doo doo doo doo doo doo' (Tenors and Baritone), and 'Doo Doo Doo Doo Doo Doo Doo Doo' (Bass). The Drumset part continues with the 4/4 beat pattern.

Solo

T1

T2

Bari

Bass

D. Set

in my heart

with fire

doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo

I will dance, and I will de-feat them through

My flame

Doo Doo Doo Doo Doo Doo Doo Doo



19

Solo

T1

T2

Bari

Bass

D. Set

*mf*  
I'll ig-nite danc-ing through the fi-yer a-round me, I'll ne-

*mp*  
Daht daht daht da-da dm dm dm dm dm dm

*mp*  
Daht daht daht da-da dm dm dm dm dm dm

*mp*  
Daht daht daht da-da dm dm dm dm dm dm dm dm

*mp*  
Dah dah dah dah doo doo doo doo doo doo

*gliss.*

23

Solo

T1

T2

Bari

Bass

D. Set

- ver stop. You better hide Now I'm in the mood for a fight

*f*  
da da da da

*f*  
da da da da

*f*  
da da da da da-da

*f*  
da da da da da-da

*gliss.*

27

Solo

T1

T2

Bari

Bass

D. Set

You won't know what hit you when I spin a-round, leave you

da da You won't know what hit you when you

Beh watch out, here I come You won't know you won't know spin

Beh watch out, here I come You won't know you won't know spin

da da da da da da You won't know you won't know spin you

30

Solo

T1

T2

Bari

Bass

D. Set

with-in my dust and bang - bang down - down a - gain. It's my de - si -

with-in my dust and bang-bang down-down Then it's my de - si -

— my dust and bang-bang down-down Then it's mine, then

— my dust and bang-bang down-down Then it's mine, then

with-in bang-bang down-down Then it's mine, then

33

Solo  
8  
- yer go-ing for\_ the win: to\_ mo-rrow is mine *mp* And you be-tter

T1  
8  
- yer go da - da da-da mine\_ *mp* oo

T2  
8  
it's mine for da da da-da mine\_ *mp* oo

Bari  
8  
it's mine for da da da-da mine\_ *mp* oo

Bass  
8  
it's mine for da - da da-da da da da *mp* oo

D. Set

37

Solo  
8  
run Don't wait, here I come, no The fuel in my fire won't run dry

T1  
8  
and you be-tter run Grab your gun fire run end-less

T2  
8  
oo oo oo oo oo end-less

Bari  
8  
oo oo oo oo oo end-less

Bass  
8  
oo oo oo oo oo

D. Set

43

Solo  
it burns bright *f* And you be-tter hide I came for a fight, yeah

T1  
su - pply *f* and you take a hike Truth you'll

T2  
su - pply *f* da da da da da da da da

Bari  
su - pply *f* da da da da da da da da da da

Bass  
da da *f* da da da da da da da da

D. Set

48

Solo  
Un - til to - mo - rrow is mine

T1  
find is vic - to - ry's mine.

T2  
find it is vic - to - ry's mine.

Bari  
find it is vic - to - ry's mine.

Bass  
da da da da da da da da da da

D. Set