

Reflection

Arranged for UCSD Frequency

Arr. Brandon Wang

Soloist

Tenor 1

Tenor 2

Baritone

Bass

*J = 80
mp Freely*

Look at me — I will ne-ver pass for a per-fect bride or a per fect daugh-ter

oooh woah

oooh woah

oooh woah

oooh woah

oooh woah

Solo

T. 1

T. 2

Bar.

B.

5

Can it be — I'm not meant to play this part?

oooh this part this part

oooh this part this part

oooh this part this part

oooh this part

2

mf

Solo

Now I see____ that if I were tru - ly to be my-self I would break my fam - ily's

T. 1

ah I would tru - ly be break my__

T. 2

ah I would tru - ly be break my__

Bar.

ah I would tru - ly be break my__

B.

ah I would tru - ly be break my__

f

Solo

heart Who is that girl I see sta-ring straight back at me? Why is my re-

T. 1

heart woah ah_____ stare right back ah_____

T. 2

heart woah ah_____ stare right back ah_____

Bar.

heart woah ah_____ stare right back ah_____

B.

heart dah woah ah_____ stare right back ah_____

20

Solo flec-tion some-one I don't know? Some-how I can-not hide who I am

T. 1 ah I don't know? I can't hide al -

T. 2 I don't know? I can't hide al -

Bar. I don't know? I can't hide al -

B. I don't know? I can't hide al -

26

Solo though I've tried When will my re - flec-tion show who I am in - side? *ff*

T. 1 though woah_____ oo_____ who am I?____

T. 2 though woah_____ oo_____ who am I?____

Bar. though woah_____ oo_____ who am I?____

B. though woah_____ oo_____ who I am in side?__

J = 70

mf

Solo

When will my re - flec - tion show who I am in - side _____

T. 1

oooh_____ ooh_____ in - side

T. 2

oooh_____ ooh_____ in - side

Bar.

oooh_____ ooh_____ in - side

B.

oooh_____ ooh_____ in - side

This musical score page contains five staves, each representing a different voice or instrument. The top staff is labeled 'Solo' and features lyrics: 'When will my re - flec - tion show who I am in - side'. The subsequent staves are labeled 'T. 1', 'T. 2', 'Bar.', and 'B.'. Each staff has a specific vocal line with corresponding lyrics: 'oooh' followed by 'in - side' for T. 1, T. 2, Bar., and B. The music is set in G major (two sharps) and has a tempo of 70. The vocal parts are arranged vertically, with T. 1 and T. 2 appearing together in the middle section. The notation includes various note values (quarter and eighth notes), rests, and dynamic markings like 'mf' (mezzo-forte) and 'mp' (mezzo-piano). The vocal lines are separated by vertical bar lines, and the overall structure suggests a layered harmonic progression.