

Reflection

Arranged for UCSD Frequency

Arr. Brandon Wang

$\text{♩} = 80$
mp Freely

Soloist

Look at me___ I will ne-ver pass for a per-fect bride or a per-fect daugh-ter

Tenor 1

ooh_____ woah_____

Tenor 2

ooh_____ woah_____

Baritone

ooh_____ woah_____

Bass

ooh_____ woah_____

5

Solo

Can it be___ I'm not meant to play this part?

T. 1

ooh_____ this part_____ this part

T. 2

ooh_____ this part this part_____

Bar.

ooh_____ this part this part_____ this part

B.

ooh_____ this part_____

9 *mf*

Solo
8 Now I see — that if I were tru - ly to be my-self I would break my fam - ily's

T. 1
8 ah I would tru - ly be break my —

T. 2
8 ah I would tru - ly be break my —

Bar.
8 ah I would tru - ly be break my —

B.
8 ah I would tru - ly be break my —

13 *f*

Solo
8 heart Who is that girl I see sta-ring straight back at me? Why is my re-

T. 1
8 heart woah ah — stare right back ah —

T. 2
8 heart woah ah — stare right back ah —

Bar.
8 heart woah ah — stare right back ah —

B.
8 heart dah woah ah — stare right back ah —

20

Solo
flec-tion some-one I don't know? Some-how I can-not hide who I am

T. 1
— ah I don't know? I can't hide al-

T. 2
— I don't know? I can't hide al-

Bar.
— I don't know? I can't hide al-

B.
— I don't know? I can't hide al-

26

Solo
though I've tried When will my re - flection show who I am in - side? *ff*

T. 1
though woah _____ oo _____ who am I? _____

T. 2
though woah _____ oo _____ who am I? _____

Bar.
though woah _____ oo _____ who am I? _____

B.
though woah _____ oo _____ who I am in side? _____

32 *mf* $\text{♩} = 70$ *mp*

Solo
8 When will my re - flec - tion show who I am in - side _____

T. 1
8 ooh _____ ooh _____ in - side

T. 2
8 ooh _____ ooh _____ in - side

Bar.
8 ooh _____ ooh _____ in - side

B.
8 ooh _____ ooh _____ in - side