

Baritone

# Reflection

Arranged for UCSD Frequency

Arr. Brandon Wang

$\text{♩} = 80$  Freely

ooh \_\_\_\_\_ woah\_ ooh \_\_\_\_\_ this part this part this part

Detailed description: This block contains the first line of music, measures 1 through 7. It is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 80 beats per minute and the style is 'Freely'. The lyrics are 'ooh', 'woah', 'ooh', 'this part', 'this part', and 'this part'.

8

\_\_\_\_\_ ah I would tru-ly be break my heart woah ah \_\_\_\_\_

Detailed description: This block contains the second line of music, measures 8 through 16. It continues in the same key signature and time signature. The lyrics are 'ah', 'I would tru-ly be break my heart', 'woah', and 'ah'.

17

stare right back ah \_\_\_\_\_ I don't know? I can't hide al-though woah \_\_\_\_\_

Detailed description: This block contains the third line of music, measures 17 through 28. The lyrics are 'stare right back', 'ah', 'I don't know?', 'I can't hide al-though', and 'woah'.

29

oo \_\_\_\_\_ who am I? \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ in-side

$\text{♩} = 70$

Detailed description: This block contains the fourth line of music, measures 29 through 36. It features a tempo change to 70 beats per minute. The lyrics are 'oo', 'who am I?', 'ooh', 'ooh', and 'in-side'.