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## JAVA JIVE

as sung by the Bluegrass Student Union

Words by MILTON DRAKE

Music by BEN OAKLAND

### Intro

Arrangement by the BLUEGRASS STUDENT UNION

Tenor Lead      Bari Bass

**1**      **2**      **3**      **4**

Doo      doo      doo      doo doo doo doo      doo      doo      doo      doo doo doo doo

### Chorus

**5**      **6**      **7**

I      love      cof - fee,      I      love      tea.      I      love      the      Ja - va      Jive and

**8**      **9**      **10**

it      loves      me.      Cof - fee and tea      and the      ja - va and me,      a

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*Java Jive*

cup, cup, cup, cup, cup, boy.—

11                   12                   13                   14

cup, a cup, a cup, a cup, a cup, boy.—

cup, cup, cup, cup, boy.—

I love ja - va sweet and hot.—

15                   16

Oops, Mis - sus Ol - son, I'm a cof - fee pot.—

17                   18                   19

cup, cup, cup, cup,

cup, a cup, a cup, a cup, a cup, a cup, cup, cup, cup,

Shoot me the pot— and I'll pour me a shot,— a doo.

18                   19

Shoo me the pot— and I'll pour me a shot,— a doo.

20                   21                   22

doo. Slip me a slug— from that won-der-ful mug,— and doo.

doo.

*Java Jive*

3

23 I'll cut a rug— till I'm snug in a jug.  
24 A slice of onion and a

This measure continues the melody from the previous page. The vocal line starts with a eighth note followed by a sixteenth note, then a quarter note, and another eighth note. The piano accompaniment consists of eighth-note chords.

26 raw— one,  
27 draw one.  
28

The vocal line begins with a half note, followed by a quarter note, and then a half note. The piano accompaniment features eighth-note chords.

29 I love cof - fee,  
30 I love tea.  
31 I love the Ja - va Jive and  
Wait - er, wait - er, per - co - la - tor.

The vocal line consists of eighth notes. The piano accompaniment includes eighth-note chords and some eighth-note patterns.

32 it loves me.  
33 Cof - fee and tea—  
34 and the ja - va and me,— a

The vocal line consists of eighth notes. The piano accompaniment features eighth-note chords and eighth-note patterns.

35

The vocal line consists of eighth notes. The piano accompaniment features eighth-note chords and eighth-note patterns.

*Java Jive*

cup, cup, cup, cup,  
 35 cup, a cup, a cup, a cup, a doot doot doot doot soy - bean.  
 cup, cup, cup, cup, Boston bean, soy - bean. I said a  
 doot doot doot doot

doot doot doot doot cab - bage and greens. doo wah  
 lit - little bit - ty green - bean, cab - bage and greens. You know that I'm not keen 'bout a  
 doot doot doot doot doot doo wah  
 un - less it is a

doot doo wah sil - ly old bean un - less un - less it is a cof - fee, cof - fee  
 doot doo wah sil - ly old bean un - less un - less it is a cof - fee, cof - fee  
 doot doo wah

Oh, I love ja - va sweet and hot.  
 43 cof - fee, cof - fee bean, 44 doot doot doot doo doo doo doot doot hot.  
 cof - fee, cof - fee bean.

cof - fee, cof - fee bean. 3 He likes it

*Java Jive*

5

Mis - sus Ol - son, I'm a cof - fee pot.\_\_\_\_ doo\_\_\_\_\_ I'll  
hot.

*freely*

46 47 48

Shoot me the pot and I'll

a tempo

a cup, a cup,\_\_\_\_

49 50 51

pour me a shot, a cup,\_\_\_\_ a cup, a cup of ja - va.\_\_\_\_

doo\_\_\_\_\_ doo\_\_\_\_\_

52 53 54

Slip me a slug\_\_\_\_ from that won - der - ful mug,\_\_\_\_ and I'll cut a rug\_\_\_\_ till I'm

snug in a jug.\_\_\_\_ snap fingers

55 56 57

Drop\_\_\_\_ your nick-el in the pot,\_\_\_\_ Joe.\_\_\_\_

*Java Jive*

58                    59                    60

Tak - in' it slow, — tak - in' it slow, — Wait - er, wait - er,

p -

I                    love

61                    62                    63

per - co - la - tor. I love cof - fee, I love tea.

I                    love

p - per - co-, per - co - la - tor.

**Tag**

64                    65                    66

I love the Ja - va Jive and it loves me. Cof - fee and tea and the

67                    68                    69                    70

ja - va and me, — a cup, a cup, a cup, a cup, boy!