

From The Start

Laufey

Alexander Lange

Bossa ♩ = 165

Solo

Don't you no - tice how I

Tenor I

mp
dm da dm dm dm da dm dm da dm dm dm da dm dm da dm dm dm da dm

Tenor II

mp
dm da dm dm dm da dm dm da dm dm dm da dm dm da dm dm dm da dm

Baritone

mp
dm da dm dm dm da dm dm da dm dm dm da dm dm da dm dm dm da dm

Bass

mp
dm da dm dm dm da dm dm da dm dm dm da dm dm da dm dm dm da dm

7

Solo

get qui-et when there's no one else a-round? Me and you and awk-ward si-lence

T1.

dm dm dot dm dot dm dot dm dm dot dm dot dm dot dm dm dot dm dot dm dot

T2.

dm dm dot dm dot dm dot dm dm dot dm dot dm dot dm dm dot dm dot dm dot

Bar.

dm dm dot dm dot dm dot dm dm dot dm dot dm dot dm dm dot dm dot dm dot

B.

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

13

Solo

Don't you dare look at me that way I don't need re - min - ders of how you

T1.

dm dm dot dm dot dm dot dm dm dot dm dot dm dot dm dm dot dm dot dm dot

T2.

dm dm dot dm dot dm dot dm dm dot dm dot dm dot dm dm dot dm dot dm dot

Bar.

dm dm dot dm dot dm dot dm dm dot dm dot dm dot dm dm dot dm dot dm dot

B.

dm dm

19

Solo

don't feel the same Oh, the bur - ning pain Liste - ning to you harp on 'bout some

T1.

dot feel the same *mp* dm da dm dm dm da dm dm dm dot dm dot dm dot

T2.

dot feel the same *mp* dm da dm dm dm da dm dm dm dot dm dot dm dot

Bar.

dot feel the same *mp* dm da dm dm dm da dm dm dm dot dm dot dm dot

B.

dm dm same *mp* dm da dm dm dm da dm dm dm dm dm dm dm dm dm dm dm

25

Solo

new soul mate "He's so per-fect" blah blah blah Oh, how I wish you'll wake

T1.

new soul mate dot dm dot dm dm dot dm dot dm dot dm dm dm dot dm dot dm dot

T2.

new soul mate dot dm dot dm dm dot dm dot dm dot dm dm dm dot dm dot dm dot

Bar.

new soul mate dot dm dot dm dm dot dm dot dm dot dm dm dm dot dm dot dm dot

B.

dm dm

31

Solo up one day Run to me, con-fess your love At least just let me say That

T1. dm dm dot dm dot dm dot dm dm dot dm dot dm dot dot let me say

T2. dm dm dot dm dot dm dot dm dm dot dm dot dm dot dot let me say

Bar. dm dm dot dm dot dm dot dm dm dot dm dot dm dot dot let me say

B. dm dm dm dm dm dm dm dm dm dm dm dm dm say

37

Solo when I talk to you Oh, Cu-pid walks right through and shoots an ar-

T1. dm dot dm dot dm dot dm dot dm dm dm dot dm dot dm dot dm dot dm dot dm dot dm

T2. dm dot dm dot dm dot dm dot dm dm dm dot dm dot dm dot dm dot dm dot dm dot dm

Bar. *legato, hit the consonants as lightly as possible*
 when I talk to you Oh, Cu-pid walks right through and shoots an ar-

B. dm dm dm dm dm dm dm dm dm dm dm dm dm

42

Solo

- row through my heart And I sound like a loon but don't you feel

T1.

dot dm dot dm dm hah da da da da dm dot dm dot dm dot dm dot dm dm dm dot dm dot dm

T2.

dot dm dot dm dm hah da da da da da dm dot dm dot dm dot dm dot dm dm dm dot dm dot dm

legato, hit the consonants as lightly as possible

Bar.

- row through my hah da da da da I sound like a loon but don't you feel

B.

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

48

Solo

it too? Con - fess I loved you from the start

T1.

dot dm dot dm dm dm dot dm dot dm dot dm dot dm dot dm dm dm da dm dm da dm dm da dm dm dm dm

T2.

dot dm dot dm dm dm dot dm dot dm dot dm dot dm dot dm dm dm da dm dm da dm dm da dm dm dm dm


Bar.

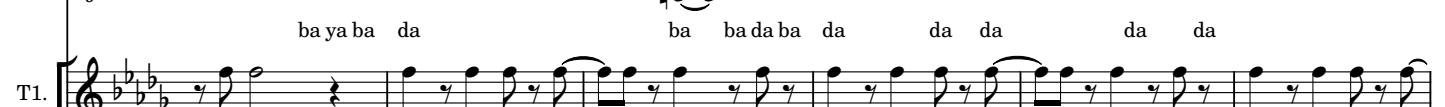
it too? Con - fess I loved you from the dm da dm dm da dm dm da dm dm dm dm

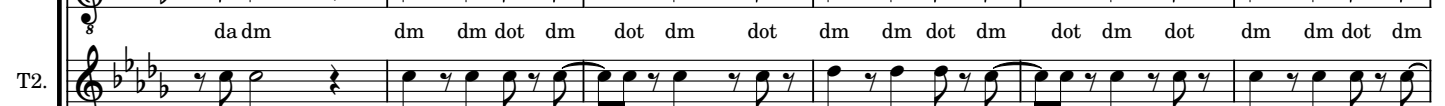
B.

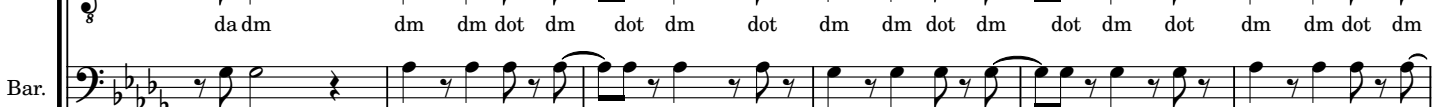
dm dm dm dm dm dm dm dm dm dm da dm dm da dm dm da dm dm dm dm

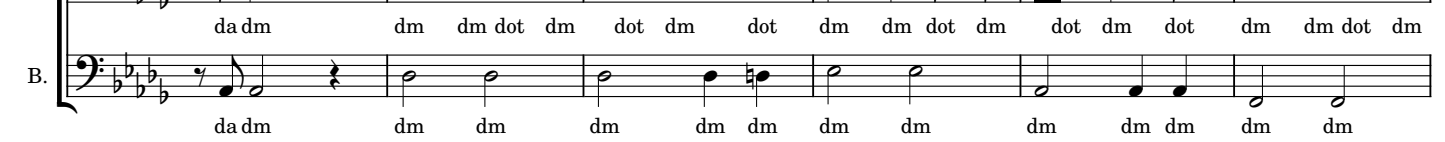
54

Solo  ba ya ba da ba ba da ba da da da da


T1.  da dm dm dm dot dm dot dm dot dm dm dot dm dot dm dot dm dm dot dm


T2.  da dm dm dm dot dm dot dm dot dm dm dot dm dot dm dot dm dm dot dm

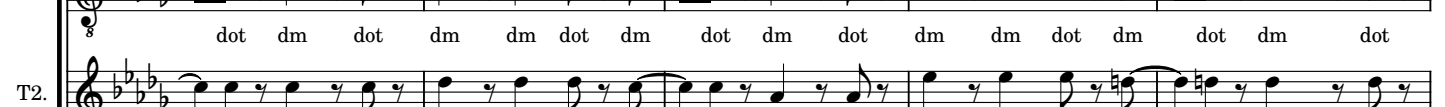
Bar.  da dm dm dm dot dm dot dm dot dm dm dot dm dot dm dot dm dm dot dm

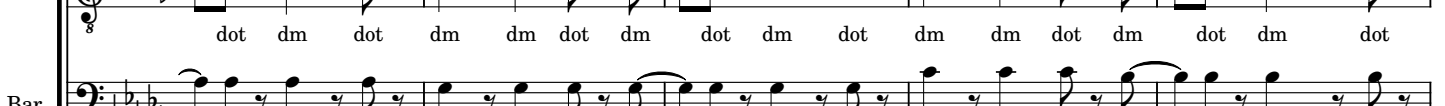
B.  da dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm


60

Solo  ba ya da ya ba da ba ba ya da ba da ba da ba da i a - da

T1.  dot dm dot dm dm dot dm dot dm dot dm dm dm dot dm dot dm dot

T2.  dot dm dot dm dm dot dm dot dm dot dm dm dm dot dm dot dm dot

Bar.  dot dm dot dm dm dot dm dot dm dot dm dm dm dot dm dot dm dot

B.  dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

65

Solo  ba ya da da - a What's a boy to do? Ly-

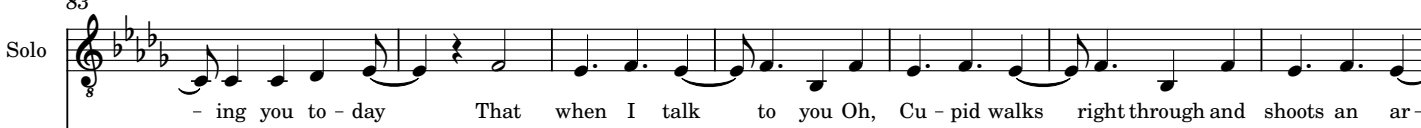
T1.  dm dm dot dm dot dm dot dee dee dee doo dm da dm dm dm da dm


T2.  dm dm dot dm dot dm dot doo doo doo doo doo dm da dm dm dm da dm

Bar.  dm dm dot dm dot dm dot doo doo doo doo doo dm da dm dm dm da dm

B.  dm dm dm dm dm doo doo doo doo doo dm da dm dm dm da dm

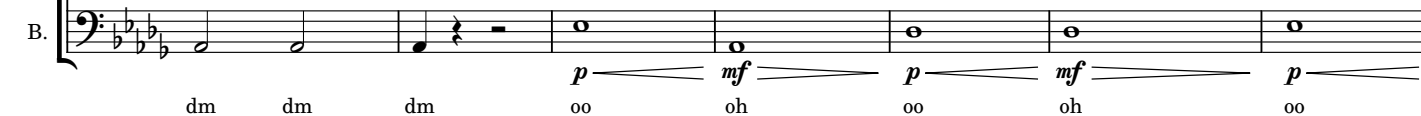
83

Solo 

T1. 

T2. 

Bar. 

B. 

90

Solo 

T1. 

T2. 

Bar. 

B. 

97

Solo *f* fess I loved you from the start Con - fess I loved you Just

T1. *f* fess I loved you from dm dot dm dot dm dot dm dot dm dm dm dot dm dot dm dot dm dot dm dot dm dm dm

T2. *mf* oh *p* oo dm dot dm dot dm dot dm dot dm dm dm dot dm dot dm dot dm dot dm dot dm dm dm

Bar. *mf* oh *p* oo dm dot dm dot dm dot dm dot dm dm dm dot dm dot dm dot dm dot dm dot dm dm dm

B. *mf* oh *p* oo dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

103

Solo think - ing of you I know I've loved you from the start

T1. dot dot you know oh you ah

T2. dot dot you you know oh ah
div. a3 unis.

Bar. dot dot you you know oh ah
div. a3 div. a2

B. doo doo you know oh ah