

EIW Bass Part

♩ = 120

mf < > < > < > < >
dm dm dm dm dm dm dm dm

16

mp < > < > < > < > < > < >
dm dm dm dm dm dm dm dm dm dm dm dm dm dm

28

> < > < > < > < > < > < > < > < >
dm dm dm dm dm dm dm dm *mf* I dream eh thing when see

39

< > < > < > < > < > < > < > < > < > < > < > < > < >
you me *mp* oo oo oo oo oo oo oo oo oo oo oo oo oo oo oo

54

> < > < > < > < > < > < > < > < > < > < > < > < > < >
oo oo *mp* dm dm dm dm dm dm dm dm dm dm dm dm dm dm

65

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

75

mf < > < > < > < > < > < > < > < > < > < > < > < > < > < >
dm dm dm I dream eh thing when see you me *mp* oo oo

87

< > < > < > < > < > < > < > < > < > < > < > < > < > < >
oo oo *mf* oo oo oo oo *f* oo oo *mf* oo oo *mp* dm dm

102

Musical notation for measures 102-116. The notation is in bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, often beamed together. The lyrics are: dm dm, mp dm dm, dm dm, mp ah ah, ah ah, mp ah ah, ah ah. The dynamic markings *mp* are placed above the notes. The syllables 'ah' are placed below the notes, with some having slurs above them.

117

Musical notation for measure 117. The notation is in bass clef with a key signature of two sharps (F# and C#). The melody starts with a quarter note followed by a half note, both marked with a dynamic of *p*. The lyrics are: do do. The measure ends with a double bar line.